

# - 2010 KNPA Contest -

## *Contest Rules and Categories*

### **Rules**

All images must have been created between January 1, 2009 and December 31, 2009. The Picture Story categories are an exception, and an entry may contain some images from previous years. No image previously entered in the seminar competition may be entered again. Contestants may enter single image categories without entering the POY competition.

The 2010 KNPA seminar competition will be divided into two divisions.

#### *- Professional Division*

The professional division is open to photographers who live in the state of Kentucky, who accept payment for photography services by way of salary or on a contractual basis, and who are not currently enrolled in high school or college.

#### *- Student Division*

The student division is open to photographers who are currently enrolled in high school and colleges or universities at the time of the judging in the state of Kentucky. A contestant who is enrolled in a graduate program after working as a professional photographer has the choice of entering either the professional or student division.

Judging for all individual and multiple-picture categories will be open to the public and the results will be available immediately, except for the three Photographer of the Year awards. The Professional, Student and Sports POY categories will be judged behind closed doors, and the results will be announced during the luncheon on Saturday, January 23, 2010. Judges will award first, second, and third place awards in single image, multiple image categories and choose a Pro, Student and Sports POY and runner-up. Judges retain the right to award images honorable mention where they see fit. Judges have the right to move a image that they determine to be in the incorrect category. Judges may combine if categories that they decide do not have enough entries.

Images do not have to be published to be eligible for judging. You do not have to attend the seminar to enter. The contest is open to current KNPA members. KNPA members are defined as those who have paid their dues and reside in Kentucky.

Professional or student contestants may submit a maximum of 15 entries total in single, and multiple image categories. Categories requiring multiple images photo essay, news picture story, etc. count as one entry. Entries for Photographer of the Year do not count towards the 15 entry quota. Submissions for the Student and Professional POY should not exceed 10. They can be a combination of any single or multiple image category. Likewise the Sports POY entries should not exceed 10. Sports Photographer of the Year entries can be a combination of any single or multiple image category. Only Professionals may enter the Sports Photographer of the Year category.

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## Category Codes

<p><b>-01-</b> Spot News: <i>A single image of an unscheduled event for which no advance planning was possible.</i></p>	<p><b>-02-</b> General News: <i>A single image of a scheduled or organized event for which advance planning was possible.</i></p>	<p><b>-03-</b> Feature: <i>A single image of a found situation with strong human interest; a fresh view of an everyday scene.</i></p>
<p><b>-04-</b> Sports Action: <i>A single image or sequence (may be combined into one image, no more than three images in a sequence) showing participation in a game or athletic event.</i></p>	<p><b>-05-</b> Sports Feature: <i>A single image that does not include action but has a strong human interest and shows a fresh view of the event.</i></p>	<p><b>-06-</b> Portrait / Personality: <i>A single image that captures an aspect of the subject's character.</i></p>
<p><b>-07-</b> Pictorial: <i>A single image that exploits the graphic, aesthetic or compositional qualities of the subject.</i></p>	<p><b>-08-</b> News Picture Story: <i>A collection of 5-10 images with a single theme that fits the description of the Spot News or General News category.</i></p>	<p><b>-09-</b> Feature Picture Story: <i>A collection of 5-10 images with a single theme that fits the description of the feature category.</i></p>
<p><b>-10-</b> Sports Picture Story: <i>A collection of images with a single theme that fits the description of the Sports Action or Sports Feature category.</i></p>	<p><b>-11-</b> Photo Essay: <i>A collection of three or four images of the same subject or event. Sequences can be included in this category</i></p>	<p><b>-12-</b> Multimedia: <i>A piece that includes any combination of at least two of the following: still images, video, and audio. Multimedia entries should be entered by producer. A producer is defined as the contestant who contributes content to the piece and assembles the final project.</i></p>

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1. Choose a unique five-letter photographer code, such as "bdwrz" (don't use that code). Make sure it doesn't spell a word and doesn't reflect your name. You may reuse the code from another contest, such as from a previous year's KNPA contest or from the Atlanta Photojournalism Seminar.
2. Create a folder with your photographer code.
3. Inside that folder, create folders for singles and POY
4. Place your images into these folders. They should be JPEG files, no longer than 1500 pixels.
5. Each image must contain complete captions following AP Style or that of the publication for which they were prepared. The caption should not contain the photographer's name. The first image in a story entry should contain a synopsis for the story.
6. Within each folder, name the files with the category number, your photographer code, and a two-digit submission number. For example:

00bdwrz01

category code  
01-11

five letter photographer code

submission entry number.  
letter delimiter (a, b, c) showing  
position in entry for multiple  
image categories.

***Multiple image category entries should be placed inside a folder named with category code, photographer code, and submission entry number and delimiter letter.***

00bdwrz01a

category code  
01-11

five letter photographer code

submission entry number  
and letter delimiter

FTP information will be added to this file and or will be posted on KNPA.org

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Name: \_\_\_\_\_

Photographer Code: \_\_\_\_\_

Email Address: \_\_\_\_\_

Address: \_\_\_\_\_

City and Zip : \_\_\_\_\_

Phone: \_\_\_\_\_

Employer: \_\_\_\_\_

School (You must list a school if entering the Student Division)

\_\_\_\_\_

Number of entries: \_\_\_\_\_(The number of category entries submitted by one contestant. A multiple picture category entry counts as one entry. Do not include a portfolio entry in this count.) Maximum entries per person is 15.

I am entering: \_\_\_\_\_ Individual Categories \_\_\_\_\_ POY \_\_\_\_\_ Sports POY

Enter Multimedia URLs and title below.

<i>URL</i>	<i>Title</i>

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I declare that I am the owner of the copyright or authorized by the holder of the copyright to submit images to the KNPA. I grant permission to the KNPA to publish these images online and in print. I declare that the images were made within the time frame specified in the contest rules. I certify the authenticity of the photographs and the accuracy of any caption information submitted.

Signature and date (required): \_\_\_\_\_

\*Typing your name above constitutes a digital signature

The KNPA is member funded and the fees we charge cover the costs of the contest and seminar. We have reduced our costs at every corner and still strive to host the best weekend of photojournalism we can. KNPA professional dues are \$35 and \$10 for students. POY contest entry fees are \$25 for professionals and \$10 for students. The KNPA Educational Seminar on Saturday is \$20 for professionals and free for students who are paid KNPA members. The seminar is \$25 for non-KNPA members. You must have your dues and contest fees paid before the contest judging begins. You can pay your seminar fees on Saturday at the registration desk. Please include your fees with your contest entry. You can mail your seminar registration and CD with your entry to:

KNPA Contest Chair  
3017 Brownsboro Road #12  
Louisville, KY 40206

This is a writable PDF form but must have a current version of Acrobat to save changes to his document. Fill out the form and save it named as your photographer's code then enclose it in the folder with your images. If you are unable to save this form, print it out, fill it in and send it to [email@KNPA.org](mailto:email@KNPA.org) or the address above.

If you have any questions about the contest please email them to:

[email@knpa.org](mailto:email@knpa.org) or call 502.882.0504 and leave a message

**\*\*\*\*\*DEADLINE IS JANUARY 14, 2010\*\*\*\*\***